

THE
PICTURE GALLERY;
OR
PETER PRIM'S
PORTRAITS
OF
GOOD AND BAD
GIRLS AND BOYS.



LONDON:

PRINTED FOR . HARRIS, CORNER OF ST. PAUL'S.

1814

Decima Gum
with her Brother Ned
Kind love

277
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CHILDREN'S BOOK
COLLECTION
*
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UNIVERSITY OF CALIFORNIA
LOS ANGELES

1
Goodnatured George.



Here George a Youth of happy mien,
In doing good is active seen,
As soon as Davy reaches land,
His nets to spread, he lends a hand.



Small, faint text at the top of the page, possibly a title or header.



Small, faint text at the bottom of the page, possibly a footer or a signature.

Mischievous William.

Not so his naughty brother Bill;
Whose hands are ever working ill;
He cut the rope of Davy's Boat,
And off to Sea he let it float.

3
Studios Maria.



Maria here a pretty Maid,
With humble hand and pliant voice,
Calls heav'nly Music to her aid,
The subject of her early choice.

1840



There is a very faint, illegible inscription or text at the bottom of the page, possibly a signature or a date.



Heedless Eliza.

Eliza heedless, idle, vain,
Will never touch the heav'nly strain,
In thoughtless sport she spends the day,
And strives to make her lap Dog play.

2

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LIBRARY

5
Attentive Mary.



Here Mary sits with anxious eye,
Her Mother forth to market gone,
Attentive to her sister's cry,
And rocks the cradle all alone.

Careless Fanny.

The House was left to Fanny's care,
But more intent was she to eat,
Than watching Carlo — slyly there,
Who broke the Eggs, and stole the meat.



The text on this page is extremely faint and illegible due to the low resolution and high contrast of the scan. It appears to be a block of text, possibly a description or a list, but the individual words and sentences cannot be discerned. The text is located in the lower half of the page, below the faint illustration.

1877



...

7
Kind Frederick.



Fatigu'd and weak upon the road,
A Woman fell beneath her load,
To aid her, Frederick quickly bends,
Her bundle takes, and arm he lends.

8
Wicked Harry.



Always devising mischief new,
Harry the cyder Spigot drew,
To him forsooth 'twas charming fun,
In waste, to see the liquor run.





Benevolent Isabella.

With nimble step, and placid mien,
Here Bella, paces o'er the green,
To aid the Sick, and help the Poor,
She enters ev'ry cottage door.

10
Selfish Anne.



With sordid heart and selfish mind,
A Miss of diff'rent cast we find.
The lame entreats, he sues in vain,
She hears his plaints, with cold disdain.

1871

[Faint, illegible handwritten text, possibly a list or account]

[Faint, illegible handwritten text at the bottom of the page]



The map shows a street layout with several streets running north-south and east-west. The streets are labeled with names, but the text is too faint to read. The map appears to be a plan of a city block or a specific area.



In this young lass the difference see,
To please her taste inclin'd,
She mounts with hasty steps the tree,
The ripen'd fruit to find.

Louisa at her Lesson.

Here fruit of various taste and hue,
Tempt not Louisa's steady view,
To ev'ry other object blind,
Her Lessons first, upon her mind.



13
Humane Edward.



Edward a good and charming boy,
The mother's pride and father's joy,
Invites his cat with coat like silk,
With gentle hand to lap her Milk.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.



Handwritten text at the bottom of the page, which is mostly illegible due to fading and blurring. It appears to be several lines of cursive script.



Brutal Charles.

Not so with Charles, who prone to ill,
Would set his Dog poor puss to kill:
If Boys these wicked tricks pursue,
In future life they're sure to rue.

15
Prudent Mary.



The time that others spend in play,
And waste in idleness,
Mary devotes in useful way
T'improve her mind, or dress.

...

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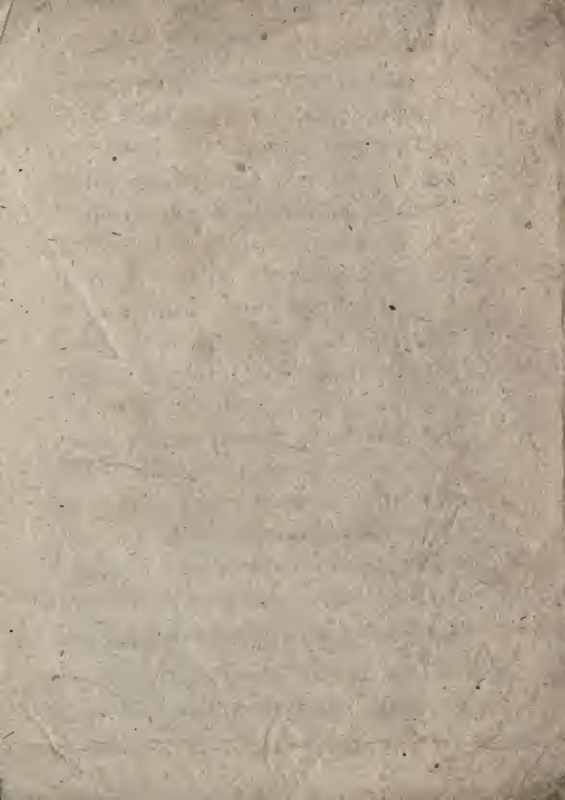
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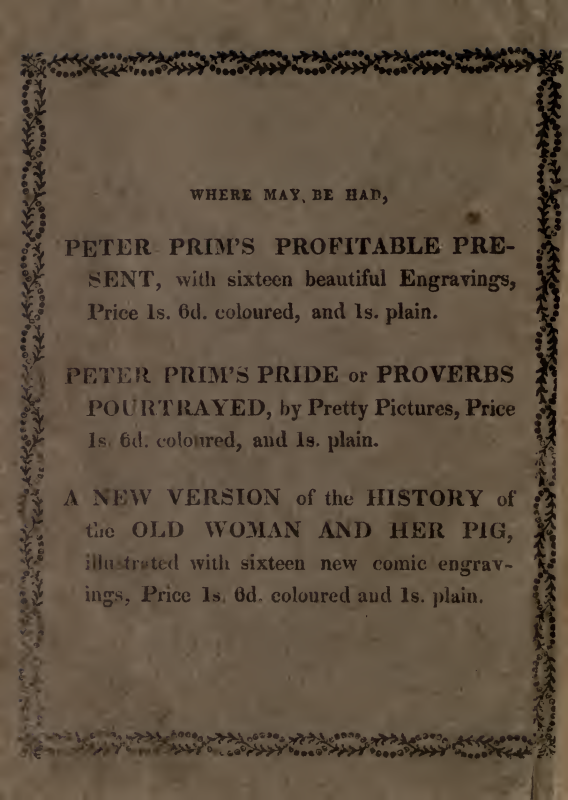


16
Superficial Eleanor.



To Mary here's a contrast found:
Eleanor's books bestrew the ground,
And all the time that she can spare,
She decks with various flowers her hair.



A decorative border of small flowers and leaves surrounds the text.

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